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BRILLIANT SEASON OF THEATRICALS.

Arranging for Opening the New
Opera House.

WM. G. IRWIN'S LIBERALITY.

Opening Will be the Social Event of Three Sea-
sons—Il Trovatore by Mrs. Turner's Com-
pany of Artists—Mrs. Dimond as "Jane" in
a Night of Comedy—Then the Frawleys.

Honolulu may be said, just now, to
be undergoing a season of theatrical
activity, if not in fact, at least in an-
ticipation. Thanks to the efforts of
Bob Scott and the members of Com-
pany B, N. G. H., much latent talent
has been recently brought out, so that
when it is again deemed advisable to
make a production by amateurs the
management will know where to look
for performers.

But with the performance of "Ole
Olson" last night the series of plays
by the military company will end for
the present and the attention of the
public will be riveted upon the events
to take place at the Irwin during the
coming season.

Naturally the thought uppermost in
the public mind at present is the open-
ing of the Opera House, which takes
place under the auspices of Mrs. Annis
Montague Turner on November 7th.
Unquestionably this will be the so-
ciety event of three seasons, and to at-
tend the performance of Il Trovatore
on that occasion will be to acknowledge
yourself somebody.

Mrs. Turner has surrounded herself
with the best singers in the city, and
in addition to being vocalists they have
talent as actors and actresses, a combi-
nation necessary in grand opera. It is
not necessary to mention each individ-
ual in the cast in an article of this
character, nor is it particularly neces-
sary to say a word in praise of Mrs.
Turner's efforts in producing such an
opera, or of her capabilities as a singer.
Her record in the United States and
Australia is one of continued ovations
wherever she sang, and in Australia
particularly, where, with her lamented
husband, she appeared for so many
seasons in a repertoire of operas, she
was always a pronounced favorite.

Mrs. W. W. Dimond made a great
success six years ago as Katsusha, in the
"Mikado." She has a rich contralto
voice and has a know-how in acting.
Her conception of the character and
her ability to portray it, combined with
her knowledge of music, placed Mrs.
Dimond at that time in the same con-
stellation of operatic stars as Laura
Joyce Bell, and she has not been re-
legated to one of less magnitude since
then. On the contrary, she has travel-
ed, and never lost an opportunity,
either in the United States or Europe,
to witness performances by the best
actors and singers there, and by this
she has gained information not to be
found in books. That Mrs. Dimond will
be a success in the part assigned her is
assured before the curtain rises on the
scene.

Will Lewers has never been heard
here in opera, but his reputation as an
actor is well known. As a member of
the W. H. Crane company in the United
States he achieved a success which
would put the average professional far
above appearing on the stage with am-
ateurs. But Mr. Lewers' head has
never been known to be of the elastic
sort that puffs out when an audience
shows its appreciation of merit, or a
newspaper expresses in a half column
the satisfaction an actor gives the
writer of the criticism. Under the cap-
ital training of Mrs. Turner, Mr. Lew-
ers' voice has extended considerably
in the upper register, and he will face
the audience quite as good an actor
and tenor singer as has been seen here
in years.

Mr. Montague established a reputa-
tion as baritone singer and actor with
the Mikado Company. His voice is ad-
mirably adapted to the part he will
sing and will be strong in the quartettes
in which the singers named above will
take part. He has an excellent stage
presence, is absolutely free from either
a resemblance to stage fright or stagi-
ness. He has been a conscientious
student during the months that the
opera has been rehearsed and is perfect
in lines and music.

Much of the success or failure of the
opera will depend upon the efforts of
the singers named, but the others in the
cast will contribute largely to the en-
tertainment of the audience. Mrs.
Turner has selected the following cast:

Leonora.....Annis Montague Turner
Inez.....Bertha Young
Azucena.....Mrs. W. W. Dimond
Manrico.....William H. Lewers
Count Di Luna.....Mr. Montague
Serrano.....Ernest Ross

In the repairs to the theater and the
staging of the opera, W. G. Irwin has
spared no expense. Robert Abrams, for
so many years stage carpenter at the
Baldwin Theater, San Francisco, has
had charge of the stage, and the result
is that the facilities offered for produc-
ing a play are equal to the largest and
best theaters in the United States. Mrs.
Turner has made arrangements with
Mr. Abrams for staging Il Trovatore,
and her selection is another evidence
of the thoroughness of the production.
As has been frequently mentioned in
these columns, William Porter, the
veteran scenic artist of California, has
painted the scenery, amounting to sev-
enteen full sets, some of them having
fifteen separate pieces. Some of these
were painted especially for and will be
used only on the opening night. He
has just finished the drop drapery and
will begin next week on the drop cur-
tain.

Following a few days after the op-
eratic event will come a night of com-
edy, when a company composed large-
ly of amateurs will appear in the mirth
provoking comedy of "Jane," a play
which had phenomenal runs in Eng-
land and the United States.

This play was selected from among
the large number suggested by various
persons interested, because the avail-
able talent seemed better adapted to
the characters to be represented. The
production of the piece here will be
under the management of Mrs. Dimond,
and she in turn has engaged the ser-
vices of Robert L. Scott. The play is
replete with comic situations, and the
public will have an opportunity for a
night of laughter. Following is the ex-
cellent cast for the play, and among
the company will be found the names
of Honolulu stage and society favor-
ites:

Charles Shackleton.....Wm. Lewers
William, his valet.....C. D. Wilson
Mr. Kershaw.....Geo. C. Porter
Claude.....A. St. M. Mackintosh
Pitton.....Mr. Wilder
Miss Norton.....Mrs. Porter Boyd
Mrs. Chadwick.....Kate McGrew
Mrs. Pixton.....Pauahi Judd
Baby.....Buster
Jane.....Mrs. W. W. Dimond

It is possible that between the time
of the production of "Jane" and the
opening of the Frawley season the Nat
Goodwin company will appear for one
night. Then will come the Frawley
season of three weeks. Just before the
holidays Mrs. Dimond will stage the
opera of "Robin Hood," but the ar-
rangements for that are in no way
complete. Rehearsals for "Il Trova-
tore" and "Jane" are going on con-
stantly, and next week they will be
held in the Opera House with scenery.

Tramp Steamers in Demand.
[San Francisco Examiner.]

Seven more tramp steamers are on
the way to this port under charter to
carry grain cargoes to the United
Kingdom, and nearly as many more are
being negotiated for by local wheat
shippers to get the grain to the British
market as quickly as possible. Those
that are now heading this way are the
Flinshire from Hongkong, Strathness
from Kolo, Kirkhill and H. W. Jars-
berg from Nagasaki, Wennington Hall
from Shanghai, Glenesk from Singa-
pore and the City of Dublin from Yoko-
hama. Fourteen such vessels have al-
ready loaded and left with their car-
goes or are now taking on loads of
wheat. Masters and owners of sailing
vessels look upon the tramps as usurp-
ers in the field they held undisputed
for years. The advent of the tramp
steamers they say will in a few years
send the sailing ships to the boneyard.
They predict that before another de-
cade a sailing ship in this port will be
as much of a novelty as a tramp steam-
er was a year or two ago.

TWENTY-FOUR HOUR RECORD.

Louis Grimm Makes New Bicycle
Mark at Chicago.

CHICAGO, Sept. 25.—Louis Grimm of
Cleveland broke the American 24-hour
record at the Coliseum tonight. He
rode 486 miles and 1,151 yards. He did
not ride the full 24 hours, thanks to
the officials, who, guided by humane
sentiments, had him withdrawn from
the track at the expiration of 23½
hours. Had they not done so, his half-
conscious form would probably have
had to be borne away by the attend-
ants.

CROUP QUICKLY CURED.

MOUNTAIN GLEN, Ark.—Our chil-
dren were suffering with croup when
we received a bottle of Chamberlain's
Cough Remedy. It afforded almost
instant relief.—F. A. Thornton. This
celebrated remedy is for sale by all
druggists and dealers. Benson, Smith
& Co., agents for the Hawaiian Is-
lands.

EXCLUSION ACT DON'T AFFECT HIM.

Chinese Member of Phi Beta
Kappa at Yale College.

Y. PHOU LEE EN ROUTE TO CHINA

Was Sent to Yale as a Government Student.
Lectured From Maine to Florida—Con-
tributor to North American Review—Will Have
a Concession in Nashville Exhibition.

Among the passengers for Hong
Kong on the Monmouthshire is Yan
Phou Lee, a graduate of the class of



YAN PHOU LEE.

Chinese Graduate of the Class of '87 at Yale College, and one of the New York
World staff, now en route to China.

1887 at Yale College, and consequently
a particularly bright individual.

Mr. Lee first visited the United States
in 1873, when he was twelve years old,
as one of the 120 Chinese sent out un-
der the auspices of Li Hung Chang to
obtain an American education. He
went through the grammar school and
preparatory school for college, and en-
tered Yale in 1880. In 1881 the Chinese
Government recalled all its students
and Mr. Lee returned and was assigned
to the Tientsin Naval Academy, but af-
terwards resigned, as he did not con-
sider himself fitted for a position in the
navy. In 1884 he returned to Yale and
was graduated with high honors in
1887.

Mr. Lee had not the money with
which to pay for his college course,
and to repay the amount he entered
the lecture field and traveled from New
England to the Everglades of Florida,
telling American audiences of "Chinese
Customs and Manners." By this he
earned sufficient money to keep him
and pay the debt he had contracted.

During the Chinese agitation on the
Pacific coast Mr. Lee became a con-
tributor to various magazines on the
subject of discrimination against the
Chinese, one article from his pen un-
der the caption "The Chinese Must
Stay," in the North American Review,
attracting considerable attention.

After he was through his lecture
course Mr. Lee embarked in the mer-
cantile business in a town near Wil-
mington, North Carolina, but at the
end of two years went to San Francis-
co and was given a position in the Pa-
cific Bank, controlled by the McDon-
alds, who were his classmates in Yale.
He remained there eighteen months
and then went to New York, and for
two years past has been Chinese inter-
preter in the courts there.

When Li Hung Chang arrived in the
metropolis Mr. Lee was engaged by the
New York World to accompany the
Viceroy during his stay there and
write up the various functions attend-
ed by him.

During this time the gentleman in
yellow was in poor health and refused
to be interviewed by the reporters, but
being known to him, the Viceroy gave
Mr. Lee an advantage over the others
by according him an audience three
days before an edict was issued allow-
ing reporters to enter his presence.

Mr. Lee's visit home at this time is
in relation to a concession granted him
by the managers of the Tennessee Ex-
hibition, which takes place in Nash-
ville next May. At the request of the
management he will take out to the

United States the material for building
a typical home of a Chinese agricul-
turalist. In addition to this he hopes to
take with him a Chinese family so that
visitors to the exposition may see how
Chinese live. This can be done, Mr.
Lee said last night, as an act passed
by the last Congress permits Chinese to
enter the United States for the pur-
pose of attending the exhibition in con-
nection with a concession.

Mr. Lee's home in China was at Hong
Shan, or "Fragrant Hills," just north
of Macao. He knows of Mr. Afong's
place there, and knew Tony and Chua
Lung when they were students at Har-
ford and New Haven respectively.

In 1887 Mr. Lee wrote a book en-
titled "When I Was a Boy in China,"
and was fortunate enough to sell the
copyright to the Lothrop in Boston
for a good round sum. The money
earned in this venture enabled the au-
thor to travel extensively in the United
States, and he has visited nearly every
city of importance there.

During yesterday Mr. Lee called on
Goo Kim, the Chinese Commercial

ENGLISH SUCCESS IS COMPLETE.

Egyptian Forces in Full Posses-
sion at Dongola.

GLADSTONE SPEAKS ON ARMENIA.

Grand Old Man Urges Independent Action by
Great Britain—Another Trans Pacific Line.
Ives Beaten—Storm in Georgia—Ex-
Secretary Whitney Married—Foreign News.

DONGOLA, Sept. 23.—The Anglo-
Egyptian forces are in full possession
of Dongola, and the Sudan expedition
proper has been brought to a success-
ful close. The ease with which the re-
sult has been achieved is astonishing,
though unquestionably it is due to the
thoroughness of the preparations for a
protracted campaign, which was one
of the liveliest of possibilities.

The advance upon Dongola was be-
gun at 5 a. m. The gunboats covered
the left flank of the cavalry and the
camel corps was on the right flank.
Scouting parties of cavalry found that
the Dervishes had not only abandoned
their outposts, but that their main
camp had been deserted, the enemy be-
ing in full flight and carrying with
them their women and children. When-
ever parties of Dervishes were sighted
they were pursued by cavalry, many
of the fugitives being killed. The gun-
boats shelled every detachment of hos-
tities that came within their range and
did much execution.

All the principal Dervish chiefs with
the exception of Wad Bishara, have
surrendered, and the opposition to the
Egyptian power in this section has
completely collapsed. Only five British
soldiers were wounded in the day's
operations. There were captured six
field guns, a large quantity of ammu-
nition, great stores of grain and many
flocks and herds. According to the in-
telligence department, defections at
Omdurman and Khartoum threaten the
overthrow of the Khalifa within a
short time.

GLADSTONE SPEAKS.

Appears Before Immense Audience in
Liverpool.

LONDON, Sept. 24.—The Grand Old
Man has spoken, and he is the Grand
Old Man billigerent. His message to
the trembling statesmen who guide the
destinies of this erstwhile proud em-
pire is reassuring. He tells them that
it will not plunge all Europe in war if
they enforce respect for the common
laws of humanity in Turkey. He de-
clares that it will be impossible for
any Christian government to raise its
hand against them if they honestly un-
dertake the simple duty and mission of
stopping unspeakable crimes against
helpless people. He insists that it is
impossible, despite the universal sus-
picion of England, to give acceptable
guarantees of unselfishness in the ex-
ecution of the task. He demands that
Great Britain shall no longer be drag-
ged like a slave at the chariot wheels
of the European powers.

This is the substance of the great
speech which Mr. Gladstone delivered
to an enormous meeting in Liverpool
today.

He spoke an hour and a quarter with
no sign of collapse or fatigue, and
when he had finished he was the Glad-
stone of twenty years ago instead of
the retired chieftain who had come
upon the platform.

It is impossible yet to estimate the
effect of his speech. His severest crit-
ics cannot describe it as rash or intem-
perate, and yet it was undoubtedly in-
tended to spur the Government to
more decisive action against the Sul-
tan.

NOT PLEASED WITH THE CAZAR.

Comment of an English Paper on
Russia's Ruler.

LONDON, Sept. 23.—The Chronicle
says of the Russian visitors: It is
stated that the Czar and Czarina are
highly pleased with their hearty recep-
tion. But such feelings are certainly
not betrayed by the Czar, whose brief
and almost laconic thanks for the ad-
dresses presented to him and whose
cold unimpressibility was in great con-
trast to the frank and fearless pleasure
of the Prince of Wales. The Czar was
always glancing nervously aside at the
slightest hitch at the proceedings. He
listened to the addresses in impassive
style, as if they were in a foreign
tongue, and seemed surprised at the
weight of the gold casket presented to
him at Edinburgh, so that he quickly
dropped it into the hands of the Earl
of Pembroke. The baby, Grand Du-
chess Olga, was the center of intense
interest and admiration among the
court ladies.

FIGHTING IN MADAGASCAR.

Reports of Lawless Acts on the
Island.

MARSEILLES, Sept. 29.—Mail ad-
vices received here today from the Is-
land of Madagascar bring further news
of lawlessness there. A company of
Hausas were surprised by insurgent
Payavolas near Antananarivo recently
and several of the former were killed.